

Hanan Alharbi

Digital Photography I

Artist statement

In my photographic journey, I aim to explore the difference between macro and miniature images and draw inspiration from the nuances of everyday life in landscapes and environment/nature such as; flowers and trees, rivers. Every picture has its own feeling and look. My creative process is like an ongoing conversation with the world around me. I strive to uncover the hidden narratives that lie beneath the surface of existence in every image, texture, color, and even shadows, and every form is a vessel for these stories. I look to uncover the emotions behind each topic and try to show them in a clear way for exploration and contemplation. What drives me to aspire and explore is my curiosity and deep thinking about topics that are not important and small to many. I have a passion for nature, especially small things, the beauty of whose details can only be seen through careful and magnified photography. We think that all flowers are equal, but they are completely different from what the eye sees. With flowers I like to do the same photo style as Edward Weston and Imogen Cunningham who does take their photographs with showing texture and details. Both interested in landscapes, still life, and portraits. Where some of the photographs feel a little familiar and can feel the texture of the object through the image.

Colors are the key player in my photographs. Colors bring the emotions and feeling, it's the speaker of the image without really speaking. Ultimately, my art is the emergence of beauty that we do not appreciate and feel its presence. I enjoy taking many pictures of the same subject again and again until I see what I want to see and feel. In my photographs I choose to use a luster instead of matt paper because I feel that landscapes and nature needs a kind of glossy and

shiny reflection to make the image feeling a live than using a matt paper which makes the feeling of darkness and non-living object.